

for the Vivace Chorus
Come On, Children, Let's Sing

Choir

for SATB Chorus and Orchestra

Traditional Gospel
arranged by Ryan Murphy

$\text{♩} = 92$

With energy

S.A.

mf

8 4

1-8 9-12

Come on, chil-dren, let's sing the

15

good-ness of the Lord!____ Come on chil-dren let's sing all a-bout God's great re-

20

ward.____ Guides our foot-steps ev-'ry day, Keeps us in the nar-row way,

25

3

29-31

Come on chil-dren, let's sing the good-ness of the Lord!____

32

f

Come on, chil - dren, let's sing the good-ness of the Lord!____

36

Come on, chil - dren, let's sing all a - bout God's great re - ward.____

Choir

2

40

Guides our foot-steps ev - 'ry day, - Keeps us in the nar - row way,

44

Come on, chil - dren, let's sing the good-ness of the Lord!__

48

T. B.

mf

He_____ has been_____ my all_____ in all._____

56

He_____ will nev - er let_____ me_ fall._____

64

S.A.

mf

That is why I can sing, that is why I can shout, be -

That is why I can sing, that is why I can

68

cause I know what it's all a - bout. Come on, chil - dren, let's sing

shout, 'cause I know what it's all a - bout.

Detailed description: This system contains measures 68 through 73. The vocal line (treble clef) begins with a half note 'cause, followed by quarter notes I, know, what, it's, all, a - bout. It then has a whole rest for two measures before 'Come on, chil - dren, let's sing'. The piano accompaniment (bass clef) features a steady eighth-note bass line with chords. Measure 73 ends with a repeat sign.

74

Come on, chil - dren, let's sing Come on, chil - dren, let's

Detailed description: This system contains measures 74 through 76. The vocal line continues with 'Come on, chil - dren, let's sing' and then 'Come on, chil - dren, let's'. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 76 ends with a repeat sign.

77

sing the good-ness of the Lord!__

80-82

Detailed description: This system contains measures 77 through 82. The vocal line starts with 'sing the good-ness of the Lord!__'. The piano accompaniment continues. Measures 80-82 are marked with a '3' and a repeat sign, indicating a triplet. The system ends with a double bar line and a key signature change to one sharp (F#).

83

Come on, chil - dren, let's sing the good-ness of the Lord!__

Detailed description: This system contains measures 83 through 86. The vocal line begins with a forte 'f' dynamic and continues with 'Come on, chil - dren, let's sing the good-ness of the Lord!__'. The piano accompaniment continues with the eighth-note bass line. Measure 86 ends with a repeat sign.

87

Come on, chil - dren, let's sing all__ a - bout God's great re - ward._____

Detailed description: This system contains measures 87 through 92. The vocal line starts with 'Come on, chil - dren, let's sing all__ a - bout God's great re - ward._____'. The piano accompaniment continues with the eighth-note bass line. Measure 92 ends with a repeat sign.

Choir

4

91

Guides our foot-steps ev - 'ry day, - Keeps us in the nar - row way,

95

Come on, chil - dren, let's sing the good-ness of the Lord!__

99

mf He has been my

Come on, chil - dren, let's sing. Come on, chil - dren, let's sing.

103

all in all.

Come on, chil - dren, let's sing. Come on, chil - dren, let's sing.

107

He will nev - - - er

Come on, chil - dren, let's sing. Come on, chil - dren, let's sing.

111

let _____ me _____ fall. _____

Come on, chil - dren, let's sing. Come on, chil - dren, _

115

That is why I can sing, That is why I can

That is why I can sing, That is why I can shout, be -

119

shout 'cause I know what it's all a - bout.

cause I know what it's all a - bout.

123

Come on, chil - dren, let's sing Come on, chil - dren, let's sing

127

Come on, chil - dren, let's sing the good-ness of the Lord! _

Choir

6

131 *f*

Come on, chil- dren, let's sing the good-ness of the Lord!—

135

Come on, chil- dren, let's sing all a - bout God's great re - ward.——

139

Guides our foot-steps ev - 'ry day, Keeps us in the nar-row way,

143

Come on, chil- dren, let's sing Come on, chil- dren, let's shout,

Choir

7

147 *p* *mf*

God, al-might-y has brought us out, None is like Him, with-out a doubt,

151 *f*

Come on, chil-dren, let's sing the good-ness

154

of the Lord!