

Commissioned by Major Minors in Nashville, TN
 (A Welcoming Chorus for LGBTQIAP+ and Allied Youth)
 Joe Lee, Artistic Director

YOU ARE LIGHT

for 2-part voices and piano
 with optional djembe and PianoTrax*

Words and Music by
MARK BURROWS

With wonder ($\text{♩} = \text{ca. } 80$)

PIANO *p*

5

11 **PART I** *p*

What is this light I see

PART II *p*

What is this light I see

* Also available for S.A.T.B. (51088) and S.A.B. (51089). PianoTrax 16 accompaniment CD available (50743).
 Visit alfred.com for digital scores and audio.

NOTE: See page 16 for djembe ostinato.

Copyright © 2023 by Alfred Music
 All Rights Reserved. Printed in USA.

15

cresc. *mp*

shin - ing kind - ness, — shin - ing — peace? — The

cresc. *mp*

shin - ing kind - ness, — shin - ing — peace? — The

cresc.

19

light in your eyes, — the light in your heart, — the

light in your eyes, — the light in your heart, — the

mp

23

cresc. *rit.*

light in you. — You are

cresc.

light, the light in you. You are

cresc. *rit.*

Joyfully (♩ = ca. 92)

27

mf

light. And in the

light. And in the

Joyfully (♩ = ca. 92)

+ djembe

light I have found my fam - i - ly. I am

light I have found my fam - i - ly. I am

31

safe to sing my song. And in the

safe to sing my song. And in the

35

safe to sing my song. And in the

safe to sing my song. And in the

39

light I am fear - less, I am free, and I

light I am fear - less, I am free, and I

This system contains measures 39 through 42. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics "light I am fear - less, I am free, and I". The piano accompaniment consists of chords and moving lines in both hands.

43

know that I be - long.

know that I be - long.

This system contains measures 43 through 46. The vocal parts continue with the lyrics "know that I be - long.". The piano accompaniment continues with harmonic support.

47

49

mel. mf

What is this light I see

This system contains measures 47 through 50. Measure 47 is a whole rest for the vocal parts. Measure 48 begins with a melodic line marked *mel. mf*. The lyrics "What is this light I see" are under measures 49 and 50. The piano accompaniment continues throughout.

mf

What is this light shin - ing friend - ship — and
shin - ing friend - ship — and

u - ni - ty? — The light in your song, — the
u - ni - ty? — The light in your song, — the

light in your soul, — the light in you. —
light in your soul, — the light, the light in

63

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "You are light." and "you. You are light." with a long horizontal line indicating a sustained note.

67

69

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "And in the light I have found my" and "And in the light I have found my" with a long horizontal line indicating a sustained note.

71

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "fam - i - ly. I am wel - comed, I am known." and "fam - i - ly. I am wel - comed, I am known." with a long horizontal line indicating a sustained note.

And in the light I am fear - less,

And in the light I am fear - less,

This system contains measures 75 through 78. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The lyrics are 'And in the light I am fear - less,'.

I am free, and I know I'm not a - lone.

I am free, and I know I'm not a - lone.

This system contains measures 79 through 82. The vocal melody continues with the lyrics 'I am free, and I know I'm not a - lone.' The piano accompaniment provides harmonic support.

mp
There is

decresc.

This system contains measures 83 through 86. Measure 83 begins with a piano rest and the dynamic marking *mp*. The lyrics 'There is' appear in measure 84. The piano accompaniment includes a *decresc.* (decrescendo) marking in measure 85.

87

musical score for measures 87-90. The system includes a vocal line, a piano accompaniment line, and a piano line. The vocal line has lyrics: "warmth, there is won - der. You are ___ light. ___". The piano accompaniment line has lyrics: "Light, light. You are ___ light. ___ There is". The piano line has a dynamic marking of *mp*.

91

musical score for measures 91-94. The system includes a vocal line, a piano accompaniment line, and a piano line. The vocal line has lyrics: "Light, light. You are ___ light. ___ There is". The piano accompaniment line has lyrics: "love, there is laugh - ter. You are ___ light. ___". The piano line has a dynamic marking of *mp*.

95

musical score for measures 95-98. The system includes a vocal line, a piano accompaniment line, and a piano line. The vocal line has lyrics: "hope, there is heal - ing. You are ___ light. ___". The piano accompaniment line has lyrics: "Light, light. You are ___ light. ___ There is". The piano line has a dynamic marking of *mp*.

99

opt. DESCANT

mf You are light. —

cresc. Light, light. *mf* You are — light. — There is

cresc. peace, there is pow - er. You are — light. —

cresc.

103

You are — light. — You are light. —

warmth, there is won - der. You are — light. —

mf Light, light. *mf* You are — light. — There is

mf

107

— Light. You are light. You are light. —
Light, light. You are light. There is
love, there is laugh - ter. You are light. —

The musical score for measures 107-110 is written in a key with two flats (B-flat and E-flat) and a common time signature. It features three vocal staves and a grand piano accompaniment. The lyrics are: "— Light. You are light. You are light. —", "Light, light. You are light. There is", and "love, there is laugh - ter. You are light. —". The piano part consists of whole notes in the right hand and whole notes in the left hand.

111

cresc.
— You are light. You are light. —
hope, there is heal - ing. You are light. —
Light, light. You are light. There is

The musical score for measures 111-114 is written in the same key and time signature as the previous section. It features three vocal staves and a grand piano accompaniment. The lyrics are: "— You are light. You are light. —", "hope, there is heal - ing. You are light. —", and "Light, light. You are light. There is". The piano part consists of whole notes in the right hand and whole notes in the left hand. A *cresc.* (crescendo) marking is placed above the first vocal staff.

115

Light. You are

cresc. Light, light. You are

cresc. peace, there is pow - er. You are

The piano accompaniment consists of a grand staff with treble and bass clefs, showing a simple harmonic accompaniment for the vocal parts.

119

(rejoin section)

f light. _____

f light. _____ And in the

f light. _____ And in the

The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand, supporting the vocal entries.

123

light I have found my fam - i - ly. I am

light I have found my fam - i - ly. I am

123-126: Musical score for measures 123-126. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is B-flat major (two flats). The lyrics are: "light I have found my fam - i - ly. I am".

127

safe to sing my song. And in the

safe to sing my song. And in the

127-130: Musical score for measures 127-130. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is B-flat major (two flats). The lyrics are: "safe to sing my song. And in the".

131

light I am fear - less, I am free, and I

light I am fear - less, I am free, and I

131-134: Musical score for measures 131-134. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is B-flat major (two flats). The lyrics are: "light I am fear - less, I am free, and I".

135

know that I be - long. I be - long, I be -
know that I be - long. I be -

This system contains measures 135 through 140. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "know that I be - long. I be - long, I be -" for the first staff and "know that I be - long. I be -" for the second staff. The piano part provides harmonic support with chords and moving lines.

139

141

long. And I know that
long. And I know that

This system contains measures 139 through 142. The lyrics are: "long. And I know that" for the first staff and "long. And I know that" for the second staff. The piano part continues with accompaniment. Measure 141 is specifically marked with a box containing the number 141.

143

rit. e decresc.

I be - long.
I be - long.
decresc.
rit. e decresc.

This system contains measures 143 through 146. The lyrics are: "I be - long." for the first staff and "I be - long." for the second staff. The piano part includes the instruction *rit. e decresc.* in measure 144. The first staff also has *decresc.* written below it. The system concludes with a final measure in measure 146.

Slower to the end (♩ = ca. 76)

147

mf

149

And in the light of you I

And in the light of you I

Slower to the end (♩ = ca. 76)

- djembe

mf

151

see the light in

see the light in

155

*decresc.**mp*

decresc. *mp*

me, the light in

decresc. *mp*

me, the light in

decresc. *mp*

159 *decresc.*

me. _____

decresc.

me. _____

decresc.

p

DJEMBE OSTINATO

The following ostinato can be played on the djembe in measures 27 through 148.

